

MR. DEEDS

PRODUCTION INFORMATION

Longfellow Deeds (Adam Sandler) is a sweet, lovable guy leading a simple but happy life in the tiny hamlet of Mandrake Falls, New Hampshire. The popular owner of Deeds' Pizza, the town's only pizzeria, Deeds has become a kind of home-grown celebrity as he entertains his patrons by reciting his offbeat but hilarious greeting card poetry.

Life is good at the small town restaurant until Chuck Cedar (Peter Gallagher), a slick corporate mogul, along with his crony, Anderson (Erick Avari), bring news that Deeds is about to be rolling in a different kind of dough. A long lost relative, Preston Blake (Harve Presnell), has left him an inheritance of \$40 billion along with a chain of media outlets, a football team, a basketball team and a private helicopter ready to whisk him off to corporate America.

It's a rags-to-riches story that has local tabloid reporters salivating, and Deeds is quickly swept up into a 24/7 media frenzy. Leading the charge is the beautiful Babe Bennett (Winona Ryder) of T.V.'s "Inside Access," a likable producer working her way up to her dream job at "60 Minutes." Her boss, sleazy "Inside Access" host Mac McGrath (Jared Harris), wants some dirt on Deeds, and it's up to Babe and her colleague Marty (Allen Covert) to forge a devious plan to get it.

After a hero's sendoff in Mandrake Falls, organized by his trusty employees Jan (Conchata Ferrell) and Murph (Peter Dante), Deeds makes a move to Manhattan. In his new Park Avenue digs, he is amused as he listens to his voice

echo through the palatial halls and marvels at how his personal butler, Emilio (John Turturro), keeps sneaking up on him to tend to his every need. On his first day on the job at Blake Enterprises, Deeds shakes things up in his own inimitable way. He fires the star quarterback of his football team (to teach him some manners); and he makes the workplace a "hugs only zone." The billionaire's world may look different from the outside, but inside Deeds is still the same small town guy.

What Deeds doesn't know is that conniving Cedar is ready to take the reigns of the Blake empire at any cost. Deeds ultimately discovers what life is all about and has to prove that money changes everything...but not everyone.

Columbia Pictures and New Line Cinema present the comedy *Mr. Deeds*, a Happy Madison production in association with Out Of The Blue Entertainment starring Adam Sandler, Winona Ryder, Peter Gallagher, Jared Harris, Allen Covert, Erick Avari and John Turturro. Rounding out the cast is Peter Dante, Conchata Ferrell, Harve Presnell and JB Smoove. Steven Brill directs from a screenplay by Tim Herlihy. Adam Sandler and Joseph M. Caracciolo serve as executive producers. Sid Ganis and Jack Giarraputo serve as producers and Alex Siskin is co-producer. Peter Lyons Collister, ASC is director of photography. Perry Andelin Blake is production designer, Jeff Gourson is editor and Ellen Lutter is costume designer. Music by Teddy Castellucci and Music Supervision by Michael Dilbeck.

Mr. Deeds will be released nationwide on June 28, 2002, and is rated PG-13 by the MPAA for language including sexual references and some rear nudity.

ABOUT THE PRODUCTION

Mr. Deeds is based on the Academy Award®-winning 1936 classic *Mr. Deeds Goes To Town*, directed by Frank Capra, screenplay by Robert Riskin, based on a story by Clarence Budington Kelland, and starring Gary Cooper and Jean Arthur. In this wistful adaptation, computers, corvettes, corporate raiders and the abrasive and intrusive commentary tabloid TV of all, provide a backdrop to illustrate just how much the times have changed.

"It's what you call a loose adaptation," explains director Steven Brill. "We took the basic setup and transposed Adam into it. Although it's now set in modern day, it is in many ways similar to the original movie and, it still captures Capra's spirit."

Of his modern interpretation of the film, Sandler says, "I don't feel like we re-made it. I think we took a premise and put our own goofiness into it. There are a lot of similarities, but it's our own. Gary Cooper is in a whole different league."

"Tim's original script was just great," adds director Steven Brill. "It was just a matter of taking all the ideas and updating them. Often, during shooting, Tim would come by and we'd all jam on a scene and try and make it funnier. That's the great thing about working with friends--it's a free-for-all that tends to work."

Brill, who has worked on several of Sandler's projects, can see similarities between Adam and his character. "Adam's a funny guy, and when the camera stops, he's pretty much the same. He doesn't really change. In that sense, Adam is very similar to his character, Deeds," says Brill. "This is not really a movie about a man changing. Deeds doesn't go from bad guy to redeemed guy. He is who he is all the way through--a great, charming guy. He has a crisis of faith because he doesn't trust his heart, but he is always within himself and knows who he is."

"This movie is about how other people are affected by a guy like that, and how it transforms them," Brill concludes.

"He's a good dude," grins Sandler, referring to his character in the film. "A lot of people, if they got a knock on the door and were told, here's a billion dollars, would react a little differently than good old Deeds. He is satisfied with his life and, intuitively, he thinks that with a lot of money comes trouble."

Sandler not only takes the starring role in the film, he serves as executive producer, involving himself in every aspect of the production.

"Adam as a filmmaker is pretty amazing," says producer Sid Ganis, who has worked with him on several projects, including *Big Daddy*. "From the very beginning--from the day we conceived the idea--right until the moment the last frame was edited, and the film was processed and printed, Adam was involved.

"He's was in the editing room everyday. He was on the music scoring stage. He was on the set whether he was working or not," continues Ganis. "A lot of people see a guy on the screen who they laugh at and they love. But the intensity that brings that performance and the finished product to that place is one that is a little elusive. Adam puts his heart and soul into the entire process and most people don't understand the time commitment and sacrifices that are associated with making a film. It's fascinating."

Starring opposite Sandler as fast-talking journalist Babe Bennett is Academy Award®-nominated actress Winona Ryder.

"Babe Bennett is a girl who has dreamed about becoming a great reporter since the fifth grade," Ryder explains. "She worshiped Walter Cronkite and Dan Rather. But along the way, she realized that a lot of compromises have to be made, and she had to start from the bottom. She finds herself working for a

tabloid TV show. I think she is dying inside working at a place like that. It is just killing her. She knows that the show has no integrity, and it's embarrassing. And yet, she remains defensive about it because she does not have any other options at the moment. She doesn't have an apartment; she has been kicked out by her boyfriend; she's sleeping in her office. Then this story comes along, one that she jumps on, and her life becomes something entirely different."

"Winona is timeless," explains director Steven Brill. "She has a throwback sort of sensibility to her; she loves the older movies and she gets it. It's a tricky role, and we needed someone who could juggle all the nuances the character demands."

Ryder says she wanted to do the film because Babe was such a great part. "Most of the time, when I've been sent romantic comedies, the role is not that great for the female character. It's usually a vehicle for the guy. But this time it was really different because the girl's part is equally funny."

Ryder says she has always been a big fan of Adam Sandler's. She enjoyed being included in his huge circle of friends, including longtime collaborators Jack Giarraputo, Steven Brill, Allen Covert and many others.

"These guys have worked together forever," says Ryder. "At first, I was really nervous about whether I would be included or if I was going to feel like an outsider. But it was wonderful. Everyone welcomed me in and made me feel really good. And that's the most important thing, because I don't think you can be funny unless you're completely comfortable. We were working really hard, but it also felt like we were just like "Our Gang" on the playground. It was really fun."

"Adam is an amazing leading man," Ryder smiles. "He really made me laugh, and he also really moved me with his performance."

Peter Gallagher, who appeared in *Sex Lies and Videotape* with Deeds director Steven Brill and won a Tony Award for his brilliant performance opposite Tony Randall in "Long Day's Journey into Night," tackles the role of Blake Enterprises bigwig Chuck Cedar.

"Peter and I are friends, and we always talked about working together," says Brill. "It has been great."

Brill says that his experience as an actor helps him communicate better as a director. "I'm able to jump up there and talk to my actors face-to-face," says Brill. "We can talk through things, and there's a higher level of trust. I think it helps when I'm blocking scenes because I'm always thinking, 'what if I'm on the other side of the camera? Is this a good move?' I think I have more care and respect for actors because I've been an actor."

John Turturro stars as Emilio, Deeds' ever-present butler and confidant. "While the script was being written, we were thinking of John as Emilio," explains Adam Sandler. "If we have a role that we think is really funny and that an actor would have a great time playing, we call somebody up."

Sandler also talked the flamboyant Rev. Al Sharpton into portraying himself in the film. Sharpton, who is used to the spotlight behind the pulpit, has appeared in cameo roles in films such as Spike Lee's *Malcolm X* and in *Bamboozled*.

"I'm waiting for my big chance to play someone else to show my real acting ability," laughs Sharpton, who says he enjoyed working with Sandler. "Adam's very sensitive. He wants you to be relaxed. I mean, you think he's more of the talent coordinator rather than the star. He's a nice guy."

"And," Adds Sharpton, "my daughters are big fans of his. So he helped me out a lot at home."

Allen Covert has played a variety of off-beat characters in several of Sandler's films, including *Big Daddy*, *The Waterboy*, *Little Nicky*, *The Wedding Singer* and *Happy Gilmore*. In *Mr. Deeds*, he stars as Marty, Babe's jealous sidekick at the TV station. "This is my favorite Covert role of all time," says Sandler. "He put on 60 pounds for it, God bless him," he laughs.

Rounding out the cast are Jared Harris as host of "Inside Access;" Erick Avari as Anderson, Chuck Cedar's corporate sidekick; Conchata Ferrell as Jan; and stand-up comedian JB Smoove, who stars as Reuben, the joke-cracking elevator operator at Blake Enterprises.

Production designer Perry Andelin Blake took pleasure in showcasing this impressive cast against sets with a big, glossy Hollywood feel. "I really liked the original movie--it had such class and style to it," he says. "I began thinking about movies from that period, and that sort of set the tone."

Blake and his crew scouted nearly 50 different locations to portray Deeds' hometown of Mandrake Falls, before stumbling upon New Milford, Connecticut quite by accident. They had stopped there for lunch on their whirlwind location tour and realized that the town was perfect. "It had one block of brick buildings, a church and a little hardware store set against green rolling hills," Blake noted.

Blake says he and his crew wanted to be able to see both ends of the town in order to highlight the smallness of Deeds' world. As Blake and his crew ate lunch, they realized that the restaurant they were in would be perfect for Deeds' pizzeria. "The restaurant was right in the center of the town, so that you could look both ways," explains Blake. "It really was the center of gravity -- its heart and soul."

In contrast to tiny New Milford, Blake wanted New York City to be about opulence and space. "When I looked back at how a lot of old movies portrayed wealth and power, I realized it was with space. The sets go up and out of frame, so you don't see the tops of windows and you don't see the ceiling." Blake designed Deeds' bedroom in New York with 24-foot walls and 20-foot windows. "I over scaled everything," he explains. "The headboard is about 15 feet high and the bed is eight by twelve. Adam looks almost like a kid in bed."

Blake, who has worked with Adam Sandler on all of his projects, says, "There's heart in all of Adam's films. It is a body of work that has a cohesiveness to it regardless of what Adam's character is or what the story is."

Blake says that as the designer, it's up to him to bring out that Sandler warmth through the use of colors--reds, oranges and yellows. "We wanted to make it glossy and rich and have a beautiful look to it. It could have been Cary Grant in some other time. It really has a timelessness to it."

Moving from the interior shots to the great outdoors, one of the most challenging scenes to shoot was the arrival of corporate moguls Chuck Cedar and Cecil Anderson, who fly into Deeds' small town with news of his \$40 billion inheritance. A small grass strip airport in Candlewood Farms, Connecticut was chosen to represent the airport in Deeds' community of Mandrake Falls. There were no less than 500 extras on the field, nearly that many Adam Sandler fans on the sidelines, and a colossal Sikorsky test helicopter (one of only four in the world) flying overhead. Since the new high-tech machine was a prototype and unlicensed for public use until sometime in 2003, only the flight crew was allowed inside the massive 19-passenger machine.

The huge chopper whirling overhead and gangs of small children, sheep and a few runaway cows moving about on the airfield below made for one exciting day

on the set: "Could you have more variables?" laughs Brill. But director and company pulled it off.

"Who would have guessed that I'd be handling livestock on a movie set," laughs producer Sid Ganis, who hails from Brooklyn, New York. "Thank goodness there were pros around who really knew how to do it. Since every second of the day costs money, when a cow runs off across the airstrip and it takes several minutes to get that cow back--a producer paces a little bit," he grins.

Winona Ryder endured her share of hardships on the set when she was plunged into freezing water. The ice rescue scene, during which Deeds finally gets to save a real-life damsel in distress, was shot in several locations. Ryder spent many hours in the waters of an icy lake, fully clothed, while heated bubblers churned around her to protect her from hypothermia. On her breaks, the actress' head was wrapped in warm towels and tea was administered in huge doses. Ryder then moved into a tank on the set where an underwater camera captured shots of her attempts to swim her way out of her icy tomb. Finally, for the shot of Babe looking up at Deeds through the ice, a glass tank with a few inches of water in it was put on scaffolding with a camera mounted just below it. Ryder lay down and held her breath, putting her face to the bottom of the tank while the camera got the shot from underneath. Ryder--a real trooper throughout the shoot--says that her experience of working with Sandler and the gang was nothing but fun.

"What would I do if I got \$40 billion?" asks Steven Brill, pondering one of the central themes of Mr. Deeds. "I think I'd probably make this movie. And I wouldn't change a thing, except maybe my shirt."

"It's nice to see a lead character who is actually decent and not corrupt or morally bankrupt in any way," he continues. "And on top of that, there's tons of jokes and funny set pieces and great performances."

ABOUT THE CAST

Adam Sandler (Longfellow Deeds/executive producer) has enjoyed phenomenal success in the entertainment industry as a writer, producer, director, actor and musician after gaining international fame as a cast member of television's *Saturday Night Live*.

Born in Brooklyn, New York, and raised in Manchester, New Hampshire, Sandler's first brush with comedy came at age seventeen, with a spontaneous performance at a Boston comedy club. From then on, he was hooked, performing regularly in comedy clubs throughout the state while earning a degree in Fine Arts from New York University.

Sandler made his motion picture debut in *Coneheads*, opposite Dan Akroyd and Jane Curtin, and has gone on to become an almost self-contained mini studio involved in all aspects of film production. In fact, *Happy Gilmore* was one of the most successful movies of 1996. With a budget of just 12 million dollars, it grossed over 40 million dollars at the box office, and 35 million dollars on video. *The Wedding Singer* was the first box office hit of 1998, with an opening weekend gross of over 22 million dollars, followed by *The Waterboy*, which opened to nearly 40 million dollars.

Sandler collaborated with writer Tim Herlihy on the screenplays for *Happy Gilmore*, *Little Nicky*, *Billy Madison*, *Big Daddy*, and the smash hits *The Wedding Singer* and *The Waterboy*, all of which, he starred in. *Billy Madison* is a cult classic for college kids across the country, where students have "Billy" nights and "Sandler" Festivals.

Sandler served as executive producer of *Deuce Bigalow: Male Gigolo*, *The Animal*, *Joe Dirt*, *The Master of Disguise* and *The Hot Chick* due out next year.

Part of the formula for Sandler's success is that he surrounds himself with many of his life long friends--producers, actors, and directors--some of whom he roomed with at NYU. His sets are known for their positive atmosphere. Work, for Sandler, is about having fun.

He will be seen next in Paul Thomas Anderson's *Punch Drunk Love*, for which Anderson was awarded the Best Director at the 2002 Cannes Film Festival. He recently completed writing, producing and lending his voice and musical talents to an animated musical feature, *Adam Sandler's Eight Crazy Nights* scheduled for release this holiday season. He is currently filming the feature *Anger Management* opposite Jack Nicholson and Marisa Tomei.

During breaks from his busy filming schedule, Sandler spends time in the recording studio. Several of his comedy albums on Warner Bros. Records have gone multi-platinum and collectively, have sold over 6 million copies to date. Early this year, Sandler launched AdamSandler.com. This site is updated weekly with mini movies, featuring Sandler, the staff from his production company, Happy Madison, and his dog Meatball, in their daily routines.

Winona Ryder (Babe Bennett) is an Oscar® -nominated actress and a Golden Globe winner known for her ability to portray a diverse range of roles.

As "Jo" in Gillian Armstrong's highly acclaimed version of the Louisa May Alcott classic, *Little Women*, Ryder received an Academy Award® nomination for Best Actress. The previous year she was Oscar® nominated, and won the Golden Globe and National Board of Review Awards for Best Supporting Actress, for her performance in Martin Scorsese's *The Age of Innocence*. Ryder also received a Golden Globe nomination for Best Supporting Actress for Richard Benjamin's *Mermaids*.

In 1999, Ryder starred in and served as Executive Producer on the critically acclaimed *Girl, Interrupted*, directed by James Mangold and based on the best selling memoir of the same title. While *Girl, Interrupted* marked Ryder's first feature as Executive Producer, she previously co-executive produced and narrated the documentary *Watermelon Fields*, which depicted the human story behind the modern tragedy of child sex trafficking in India.

Noted for constantly challenging herself with each project, Ryder has made a habit of working with some of the most acclaimed directors in film today. In addition to those previously mentioned, Ryder has taken direction from; Jean Pierre Jeunet (*Alien:Resurrection*), Woody Allen (*Celebrity*), Nicholas Hytner (*The Crucible*), Billie August (*The House of the Spirits*), Francis Ford Coppola (*Bram Stoker's Dracula*), Jim Jarmusch (*Night on Earth*), Tim Burton (*Edward Scissorhands* and *Beetlejuice*), Michael Lehman (*Heathers*), Ben Stiller (*Reality Bites*), Al Pacino (*Looking For Richard*), Joan Chen (*Autumn in New York*), Janusz Kaminski (*Lost Souls*) and Jocelyn Moorehouse (*How To Make an American Quilt*).

Named for her birthplace in Winona, Minnesota, Ryder grew up in Petaluma, California and began her career at age 13 when she was spotted by a talent agent at San Francisco's American Conservatory Theater. Her subsequent screen test led to her motion picture debut in David Seltzer's *Lucas* in 1986.

For television, Ryder has lent her voice to both *The Simpsons*, and *Dr. Katz*. She also narrated a Grammy-nominated album, *Anne Frank: The Diary of A Young Girl*. Most recently, Ryder appeared in the season finale episode of *Strangers With Candy* and on an episode of *Friends*.

In 1997, Ryder was honored with Showest's Female Star of the Year, the Motion Picture Club's Female Star of the Year, as well as receiving an honorary degree

from San Francisco's American Conservatory Theater. She served as a juror for the 51st Annual Cannes International Film Festival under Martin Scorsese and received the Peter J. Owens Award for "brilliance, independence and integrity" at the 2000 San Francisco Film Festival. Most recently, Winona was honored with a star on the Hollywood Walk of Fame.

Ryder will next be seen in a cameo in *Simone* for New Line Cinema, opposite Al Pacino. Winona's future plans include producing and starring in *Roustabout*, to be directed by David Gordon Green.

Ryder currently serves on the Board of Trustees to the American Indian College Fund, which is helping Native Americans preserve and protect their culture through education.

Peter Gallagher (Chuck Cedar) has starred on stage, in film and on television, delivering stellar performances with every role he tackles.

A native of Armonk, New York, Gallagher graduated from Tufts University, making his professional stage debut in 1977 in the revival of "Hair," followed by a starring role in the Broadway production of "Grease." The segue from stage to film began in 1980 with Gallagher's feature film debut in Taylor Hackford's *The Idolmaker*. Many film roles have followed, including: *Dreamchild*, *Tune in Tomorrow*, *Malice*, *The Hudsucker Proxy*, *Mother's Boys*, the comedy hit *While You Were Sleeping*, *Last Dance*, *To Gillian on Her 37th Birthday*, *The Man Who Knew Too Little* and *House On Haunted Hill*.

He recently appeared in Showtime's mini-series "Feast of All Saints," based on the novel by Anne Rice, "Protection" starring opposite Stephen Baldwin, and "Perfume", an improvisational film about the fashion business co-starring Jeff Goldblum and Rita Wilson. Other feature film credits include: *American Beauty* opposite Kevin Spacey, Sony Pictures' *Center Stage*, directed by Nicholas Hytner, plus three features for Robert Altman including *The Player*, *Short Cuts* and *Mrs. Parker and the Vicious Circle*. Gallagher starred in the neo-noir film *The Underneath* and in the feature *Sex, Lies and Videotape*.

For television, credits include the Emmy and Peabody Award-winning miniseries "The Murder of Mary Phagan," "The Caine Mutiny Court Martial," "The Titanic," "Host," "Brave New World" and the series "The Secret Lives of Men." For PBS, Gallagher starred in both Cliff Odets' production of "The Big Knife" and Peter Sellars' silent film "The Cabinet of Dr. Ramirez."

On stage, Gallagher earned a Tony Award nomination for his highly acclaimed performance in "Long Day's Journey Into Night," opposite Jack Lemmon.

Jared Harris (Mac McGrath) has earned a reputation for playing varied and unique characters with continued success. Recently he completed the feature films *Igby Goes Down* with Kieran Culkin and Susan Sarandon, and Michael Rhymer's improvisational film *Perfume*. He also starred in such critically acclaimed films as Mary Harron's *I Shot Andy Warhol*; in the independent dark comedy *Lush*, opposite Campbell Scott and Laura Linney; *How to Kill Your Neighbor's Dog* opposite Ken Branagh, and in *The Weekend*, another independent feature based on Peter Cameron's novel, opposite Brooke Shields and D.B. Sweeney.

For his memorable role as a Russian cab driver in Todd Solondz's black comedy *Happiness*, Harris helped earn the cast the 1999 National Board of Review Acting Ensemble Award. In 1997, he received rave reviews for his work in two films at the Sundance Film Festival. He played a homeless man in *Sunday*, which won the Sundance Grand Jury Prize for its screenwriting.

He also produced *Hurricane Streets*, which took home the festival prize for Audience Award, Cinematography and Best Director (Morgan J. Freeman). Other feature film credits include *Father's Day* with Billy Crystal and Robin Williams, *Dead Man* with Johnny Depp and *Far and Away* in which he was cast as Tom Cruise's brother. He also starred in *Smoke* as Harvey Keitel's simple side-kick. In 1999 he went to China to shoot director Hu Xiao Ping's *Shadow Magic* which screened at Sundance in 2001.

The son of famed Irish actor Richard Harris, Jared Harris was born in London, England and educated at Duke University where he majored in drama and literature. After graduating, he became a member of the Royal Shakespeare Company. He has performed with the New York Shakespeare Company, and won an Obie award for his performance in the off-Broadway production of "Ecstasy."

Allen Covert (Marty/Associate Producer) has appeared in films such as *Heavyweights*, *Happy Gilmore*, *The Wedding Singer*, *The Waterboy*, *Big Daddy*, and *Little Nicky*. As a writer/producer he has collaborated with Adam Sandler and Brooks Arthur on four comedy albums. Brooks, Sandler and Covert also wrote and produced along with Jack Giarraputo, the animated comedy, *Adam Sandler's Eight Crazy Nights*, which will be released later this year.

Erick Avari (Anderson) spent his childhood in Darjeeling, a mystically beautiful Himalayan town in northern India, which uniquely prepared him for a career that has taken him from the cricket field to outer space and back several times.

Erick Avari's film credits include leading roles in films from Kevin Reynolds's cult classic *The Beast of War*, as well as *Planet of the Apes*, *Stargate*, *Independence Day* and *The Mummy*. His comedic skills have landed him starring roles in *For Love or Money* and Woody Allen's only television film, *Don't Drink the Water*. His upcoming projects include Michael Meredith's *Three Days of Rain*, which premiered at the Tribeca Film Festival and *Daredevil*, starring Jennifer Garner and Ben Affleck.

A lengthy theatrical background has garnered Avari critical acclaim for roles at the Joseph Papp Public Theatre in New York City, including his portrayal of Vasquez in "Tis Pity She's A Whore," and the Broadway hit "The King And I." He has had the pleasure of performing in some of the most prestigious regional theatres in the country including The Guthrie Theatre in Minneapolis, Chicago's Goodman Theatre and the Cleveland Playhouse, playing roles such as the King in "King Lear" and Joseph Smith in the Mabou Mines production of "The Mormon Project."

His recent television credits include "The Education of Max Bixford," "The West Wing," "Law and Order," "Enterprise" and a host of movies of the week.

John Turturro (Emilio) has garnered a long list of notable credits, including: the Coen Brothers' *O Brother Where Art Thou?*, *The Big Lebowski*, and *Miller's Crossing*. In 1991 he was awarded best actor at the Cannes Film Festival and he received a David Di Donatello Award for his starring role in the Coen Brothers' *Barton Fink*. For director Spike Lee, Turturro has starred in such films as *He Got Game*, *Clockers*, *Jungle Fever*, *Mo' Better Blues*, and *Do The Right Thing*. He has also appeared in Martin Scorsese's *The Color of Money* and *Raging Bull*.

Turturro's other film credits include *The Luzhin Defence*, *The Man Who Cried*, *Cradle Will Rock*, *Rounders*, *The Truce*, *Fearless*, *Five Corners*, *The Sicilian*, *To Live and Die in L.A.*, and *Desperately Seeking Susan*. He wrote, directed, and produced *Illuminata*, and he received the Camera D'Or at the 1992 Cannes Film Festival for *Mac*, which he also wrote and directed. He was also nominated for a Golden Globe and SAG Award for his memorable role in Robert Redford's *Quiz Show*.

Turturro will next be seen in *13 Conversations About One Thing* and *Anger Management*.

Conchata Ferrell (Jan) starred opposite Julia Roberts and Albert Finney in the hit motion picture *Erin Brockovich*, and opposite Johnny Depp and Winona Ryder in Tim Burton's *Edward Scissorhands*. Other feature film credits include *Crime and Punishment in SubUrbia*, *Modern Vampires* and *Touch*.

A native of Charleston, West Virginia, Conchata Ferrell has performed extensively in live theatre, winning a Drama Desk Award and an Obie for her fine performance in the off-Broadway production of "The Sea Horse." Her impressive list of television credits includes several made-for-TV movies, including Oprah Winfrey's "Amy & Isabelle" and the gripping drama "Stranger Inside," in which

she portrayed Mama Cass. She also starred in the TV movies "Sweet Dreams," "Backfield in Motion," "Chains of Gold" and "Opposites Attract."

In 1986, Ferrell starred as Susan Bloom in the hit television series "L.A. Law," a role that earned her an Emmy nomination. She went on to star in the series "Peaceable Kingdom," and in two seasons of "Hearts Afire." She also starred in the television series "Townies" and the mini-series "The Buccaneers." She has made numerous guest appearances on such shows as "Touched By an Angel," "Buffy the Vampire Slayer" and "Murder She Wrote," to name just a few, and has lent her vocal talents to several animated projects, including the series "Buzz Lightyear of Star Command."

Harve Presnell (Preston Blake) goes head to head with actor Jeff Daniels as one of two door-to-door salesmen who enter a crazy contest in the recently completed feature film *Super Sucker*. He previously starred opposite Daniels in the comedy *Escanaba in da Moonlight*. Other feature film credits include *Walking Across Egypt* opposite Ellen Burstyn, *The Family Man* with Nicolas Cage, *The Legend of Bagger Vance* opposite Will Smith, *Patch Adams* starring Robin Williams, Steven Spielberg's *Saving Private Ryan* opposite Tom Hanks, *Face/Off* starring Nicolas Cage and John Travolta, and the Academy Award®-winning *Fargo*.

A Golden Globe winner for most promising newcomer in 1965, Harve Presnell is equally at ease in drama as he is in comedy. He starred as Joe Kennedy in the television mini series "Jackie, Ethel, Joan: The Women of Camelot" and appeared in "Dawson's Creek," "The Pretender" and "The Lionhearts." His numerous television movies include "Everything That Rises," "A Bright, Shining Lie" and "Tidal Wave: No Escape," among others. Notable television guest appearances include "Grace Under Fire," "Star Trek Voyager," "Nash Bridges" and the recurring role of Dr. Sam Lane in "Lois & Clark: The New Adventures of Superman."

ABOUT THE FILMMAKERS

Steven Brill (Director) studied film at Boston University's Film School before moving to Los Angeles to write screenplays. A fortuitous visit to watch a Pee Wee hockey practice led to the idea for a film called *The Mighty Ducks*, a script later sold to Walt Disney Pictures. The 1992 film starred Emilio Estevez as the coach of an unlikely championship team. A year later, the NHL welcomed "The Mighty Ducks of Anaheim" to their first season. Brill wrote and executive produced the 1995 film sequel *D2-The Mighty Ducks are Back* and the 1997 sequel, *D3-The Mighty Ducks*.

Brill made his motion picture directorial debut with Disney's *Heavyweights*, a comedy about a summer weight loss camp starring Ben Stiller. He went on to write several feature scripts and in 1997 did the production re-write on *Dr. Dolittle* starring Eddie Murphy. He then wrote and directed *Late Last Night* starring Emilio Estevez and Steven Weber.

In 2000, Brill directed and co-wrote *Little Nicky* with Adam Sandler. In addition to his writing and directing talents, Brill has a long list of acting credits, including *Sex, Lies and Videotape*, *Postcards From the Edge*, *Edward Scissorhands*, *Batman Returns* and Adam Sandler's *Little Nicky*, *The Wedding Singer* and *Big Daddy*.

Tim Herlihy (Writer) has written or co-written the films *Billy Madison*, *Happy Gilmore*, *The Wedding Singer*, *The Waterboy*, *Big Daddy* and *Little Nicky*. He was formerly head writer of the television variety series "Saturday Night Live."

Sid Ganis (Producer) served as producer on *The Master of Disguise*, *Big Daddy* and *Deuce Bigalow: Male Gigolo*. He was also executive producer of several documentaries, including *The Making of 'Raiders of the Lost Ark,'* for

which he won an Emmy, *From Star Wars to Jedi: The Making of a Saga* and *The Making of 'Indiana Jones and the Temple of Doom.'* Earlier in his career, Ganis was assistant producer on Joseph L. Mankiewicz's *There Was A Crooked Man*.

Ganis served for many years as a marketing executive at Columbia Pictures, Paramount Pictures, Lucas Film, Warner Bros., and Fox.

Jack Giarraputo (Producer) began his film career as associate producer on Disney's *Heavyweights*, directed by Steve Brill. He then teamed up with college buddy Adam Sandler to associate produce *Billy Madison* and the hit comedy *Happy Gilmore*.

He later went on to produce *The Wedding Singer*, *The Waterboy*, *Big Daddy*, and *Little Nicky*. With *Happy Madison* producing partner Adam Sandler, he executive produced *Deuce Bigalow: Male Gigolo* starring Rob Schneider and Columbia Pictures' *Joe Dirt* starring David Spade. He is currently producing *Anger Management* starring Adam Sandler and Jack Nicholson.

Giarraputo grew up in Long Island. He attended New York University before graduating from The Fordham University School of Law.

Joseph M. Caracciolo (Executive Producer) works with Adam Sandler for the second time after serving as executive producer on his hit comedy *Big Daddy*. Recently Caracciolo executive produced the blockbuster feature film *Charlie's Angels* featuring Drew Barrymore, Cameron Diaz and Lucy Liu.

Among his many credits as executive producer are *8MM*, *Courage Under Fire*, *The Sunchaser*, *To Die For*, *My Girl*, followed by *My Girl 2*, *Lost in Yonkers*, *Hero*, *True Colors*, *The Dream Team*, *Parenthood*, and *Biloxi Blues*.

Peter Lyons Collister, ASC (Director of Photography) most recently

photographed the soon to be released comedy *The Master of Disguise*, starring Dana Carvey, which followed his work on *Deuce Bigalow: Male Gigolo* and *The Animal*.

Born in Cleveland, Ohio, Collister attended USC's School of Cinema. He began his career as a second unit director of photography on such films as Randal Kleiser's *The Blue Lagoon*, *Summer Lovers*, Stanley Donen's *Blame It On Rio* and Michael Bay's *Bad Boys*. He then graduated to director of photography on such films as *KGB: The Secret War*, *Can't Buy Me Love*, *Halloween 4: The Return of Michael Myers*, *Problem Child*, John Singleton's *Poetic Justice* and *Higher Learning*, *Dunston Checks In*, *The Beautician and the Beast* and *The Replacement Killers*.

Perry Andelin Blake (Production Designer) is a versatile and innovative designer whose work has garnered acclaim and repeated requests from directors to craft the look of their films. His imaginative work can be seen in the production designs of *Joe Dirt*, *Little Nicky*, *Big Daddy*, *The Waterboy*, *The Wedding Singer*, *Billy Madison* and *Half Baked*. His other feature film credits include *Bulletproof* and *Leave It To Beaver*.

Blake received a Masters of Architecture from Harvard University before moving to L.A. to work with noted architect Frank Gehry. He began his film career by serving as art director for commercials for such companies as Coca Cola, Reebok, Nike and Nissan as well as T.V. shows including "In Living Color" for Fox. He also worked on the Academy Award-nominated short "Birch St. Gym." His film sets and architectural work have been published in many books and magazines throughout North America.

Jeff Gourson (Editor) most recently edited *The Animal*, starring Rob Schneider, and *Little Nicky*, starring Adam Sandler. Gourson also served as editor for *Happy Gilmore* and the smash hit *Big Daddy*. He began his career working as an

assistant film editor on such films as Alfred Hitchcock's *Topaz*, Clint Eastwood's *High Plains Drifter* and the Steven Spielberg films *The Sugarland Express* and *Jaws*. It was while working on *Jaws* that Gourson met Academy Award-winning film editor Verna Fields. On Fields' recommendation, director James Bridges hired Gourson to edit the feature film September 30, 1955. Gourson went on to edit *Flight of the Navigator*, *FM*, *Somewhere in Time*, *The Incredible Shrinking Woman*, *Tron*, *Perfect*, *Can't Buy Me Love*, *Big Top Pee Wee*, *Beverly Hills Ninja* and *Shadow of Doubt*.

Ellen Lutter (Costume Designer) is a Fine Arts graduate of New Paltz University who began her career as a wardrobe supervisor with horror movie king Lloyd Kaufman's Troma Pictures on such films as *Squeeze Play* and *Nocturna*. After several years of working as a wardrobe supervisor, Lutter attended New York's Fashion Institute of Technology, concentrating more on the technical aspects of design. She soon began work as a costume designer on such films as *Little Nicky*, *Big Daddy*, *Flirting with Disaster*, *New Jersey Drive*, *Living In Oblivion*, *The Night We Never Met*, *Mississippi Masala* and *Friday the 13th - Part II*, among others.

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